

— THE —

FIELD MANUAL

— *for the* —

PRUDENT, PATIENT INVESTOR



10 BATTLE-TESTED RULES
FOR SPOTTING BARGAINS,
AVOIDING TRAPS, AND
COMPOUNDING QUIETLY

WRITTEN BY
WARREN STONE



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*10 Battle-Tested Rules for Spotting Bargains,
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A NOTE FROM *the author*

This manual is short on purpose.

There are libraries full of investing books that take 400 pages to say what could be said in 40. Most of them are written by people who get paid to fill pages, not to make readers better investors.

This is the opposite kind of document.

Ten rules. Three parts each — a story, a principle, an action. Twenty minutes from cover to cover. Then a lifetime of returning to it whenever you feel yourself drifting from the path.

Each rule is field-tested. Not because we invented them — we didn't — but because the patient few have used these principles for generations to quietly build wealth while everyone else chased the latest noise. I've watched them work in bull markets, bear markets, panics, manias, and the long, boring stretches in between.

If you've ever felt like investing should be simpler than the financial industrial complex makes it sound — you're right. This manual is proof.

Read it once. Return to it often.



HOW TO USE THIS MANUAL

Each rule follows the same three-part structure:

- ◆ **THE STORY** — A scenario, anecdote, or worked example to make the principle concrete. Stories stick. Abstractions don't.
- ◆ **THE PRINCIPLE** — The rule itself, with the reasoning behind it. Why it works. When it applies. What it costs to ignore.
- ◆ **THE ACTION** — One specific, concrete thing you can do this week to internalize the rule. No theory. Just reps.

Read the rules in order the first time through. Then keep the manual nearby — when you find yourself about to make a decision, flip to the rule that applies. The discipline isn't in reading. It's in returning.

— Warren Stone

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A complete philosophy in twenty minutes.

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01

RULE ONE

Price Is What You Pay. *Value Is What You Get.*

THE STORY

Two investors are standing in front of the same stock. It trades at \$4 a share.

The first investor sees a \$4 stock and thinks: cheap. He can buy a thousand shares for less than the cost of a used car. He likes the way it feels to own a lot of shares of something. He buys.

The second investor doesn't see a stock. She sees a business — a small company that earns about a dollar a share, has more cash than debt, and has been quietly growing for ten years while nobody paid attention. She does the math and concludes the business is probably worth \$7 or \$8 a share, not \$4. She buys.

They both walked away with the same shares at the same price. Only one of them was actually buying a bargain. The other was buying a feeling.

THE PRINCIPLE

The price tag tells you what something costs. It tells you almost nothing about what it's worth.

This is the foundational distinction. If you only ever internalize one rule from this manual, make it this one.

Cheap is a number. Undervalued is a relationship — between what something costs and what it's actually worth. Bargain hunters who can't tell the difference end up with portfolios full of stocks that were cheap for excellent reasons: failing businesses, dying industries, accounting tricks, debt time bombs.

The patient investor learns to ignore the price tag until she's done at least a rough estimate of value. Once you know value, price becomes a tool — sometimes an opportunity, sometimes a warning. But never the whole story.

► THIS WEEK'S ACTION

Pick three stocks you currently own — or three you've been considering buying. For each one, write down (in one sentence) what the underlying business is actually worth, and how you arrived at that number. If you can't answer, you're trading on price, not value. That's the gap this manual exists to close.

Bargains Don't Announce Themselves *on CNBC.*

THE STORY

Imagine the most beautiful house on the street. Manicured lawn, fresh paint, lit up at night so everyone can see it. Now imagine the realtor tells you it's a steal.

Be very, very suspicious.

Real bargains in real estate hide. They're the houses with the overgrown yard and the faded siding — the ones nobody photographs for the brochure. The same is true of stocks. The companies trending on financial Twitter, getting glowing CNBC segments, and crowding into your inbox as "can't-miss opportunities" are rarely undervalued. By the time something is universally loved, the love is already in the price.

Bargains live where nobody's looking. Out-of-favor sectors. Small, boring companies with no analyst coverage. Stocks that just disappointed on earnings and got punished. Spinoffs that institutional investors had to dump because they didn't fit the mandate. The places no one's writing thinkpieces about.

THE PRINCIPLE

Crowded trades aren't bargains. By the time everyone agrees something is cheap, it usually isn't.

Markets are voting machines in the short run. When attention rushes into a stock, price goes up — often dramatically — regardless of whether anything has actually changed about the underlying business. By the time you hear about a "hot" name, the easy money is gone.

The mirror image is also true: when attention rushes away from something, price drops, often well below what the business is actually worth. The patient investor learns to read the room. He looks for the corners no one is staring at. He's comfortable being early, comfortable being alone, and comfortable being temporarily wrong while everyone else gets temporarily distracted.

The best opportunities tend to feel slightly uncomfortable when you act on them. That discomfort is the price of admission.

► THIS WEEK'S ACTION

This week, run a stock screen with these criteria: market cap between \$300M and \$2B, no analyst coverage (or fewer than 3 analysts), positive cash flow, and P/E under 15. Most screeners (Finviz, Yahoo Finance) let you do this in five minutes. You'll surface 20–40 names you've almost certainly never heard of. That's the point. That's where the work begins.

A Cheap Stock With Bad Debt Isn't a Bargain. *It's a Countdown.*

THE STORY

Picture two houses on the same block, both listed for \$200,000.

The first house is owned outright. No mortgage. The owner could hold it forever, weather any housing downturn, and never be forced to sell.

The second house has a \$400,000 mortgage on it. The owner is underwater. Any drop in the market or interruption in income, and the bank is making the decisions, not the owner.

Same listing price. Two completely different risk profiles. Same with stocks.

A company trading at a low P/E with a clean balance sheet is a different animal from a company at the same low P/E with a mountain of debt coming due. The first one can weather a bad year, a bad CEO, a bad cycle. The second one is racing the clock — and time is not on its side.

THE PRINCIPLE

Debt converts every bad event into a potentially fatal one. Cheap plus heavy debt isn't a bargain — it's a bet you'd be smarter not to take.

This is the single most important balance sheet test in bargain hunting. Before you fall for any "cheap" stock, check three things:

- ◆ **Debt-to-equity ratio** — generally, under 1.0 is a comfort zone; over 2.0 is a flashing yellow light
- ◆ **Current ratio** (current assets divided by current liabilities) — above 1.5 means the company can pay its near-term bills without selling assets
- ◆ **Interest coverage** (operating income divided by interest expense) — above 4x means debt service is comfortable; under 2x means the company is one bad quarter from trouble

None of these is a magic number — every industry has its own conventions. But a company that fails badly on two or three of these tests is almost certainly cheap for a reason. The patient investor walks away. The next bargain will come along. There's always another one.

► THIS WEEK'S ACTION

For every stock currently on your watchlist, look up the debt-to-equity ratio (it's a single click on Yahoo Finance, Finviz, or your broker's platform). Cross off any name with D/E above 2.0 unless you have a specific, defensible reason to keep it on the list. You'll probably eliminate a third of your candidates. The portfolio you keep will be dramatically safer.

If You Can't Explain It in Two Sentences, *It Owns You.*

THE STORY

A friend calls and tells you he just bought a stock he's excited about. You ask him what the company does.

He says: "Well, it's in AI — kind of — and they have this technology that, um, accelerates... something? I think it's related to data centers. And there's some kind of partnership with a big company, I forget which one. But the chart looks great and a guy I follow on Twitter says it could 5x."

Your friend doesn't own a stock. The stock owns him.

He will hold it as long as it goes up, and the moment it drops 20%, he will panic and sell — because he never had a thesis to hold against. He had a vibe. And vibes don't survive contact with a red number on a screen.

THE PRINCIPLE

If you can't explain what a company does and why it's worth your money in two clear sentences, you don't own the position. The position owns you.

The Two-Sentence Test is brutal, simple, and almost always reveals the truth. Try it on every stock you hold.

Sentence one: What does the company actually do? In plain English, no jargon, no buzzwords. "They sell software to dentists that handles billing and patient records." Good. "They're a disruptive AI-enabled platform leveraging next-gen tech" — that's not a sentence, that's a pitch deck, and you don't actually know what they do.

Sentence two: Why is this stock worth more than what you're paying for it? "Because the business throws off \$3 a share in cash, has no debt, and is growing 8% a year — and I'm paying eight times earnings for it." Good. "Because it could go up" — that's not a thesis. That's a hope.

Borrowed conviction is the most expensive kind. You inherited someone else's opinion without doing the work, and when the price moves against you, you have nothing to fall back on. The work is the conviction.

► THIS WEEK'S ACTION

Open your portfolio. For every position, write — actually write, in a notebook or a doc — your two sentences. What the business does. Why it's worth what you paid. If you can't complete the exercise for a position, that's a position you should consider trimming or exiting. You don't own it. It owns you.

Decide What to Do With a Falling Stock *Before* You Buy It.

THE STORY

A pilot doesn't decide what to do about an engine fire while the engine is on fire. He decides about engine fires in training, in a quiet classroom, with no adrenaline and no smoke. By the time the actual emergency happens, the decision tree is already written. The pilot's job is just to execute it.

Investors who skip this step are pilots who only learn the emergency procedure while crashing.

Imagine the scenario: you buy a stock at \$50. Two weeks later, it's at \$40. Your inbox is full of articles explaining why it's headed lower. Your stomach is in knots. *Now* is when you decide what to do?

Of course not. By the time the stock is falling, your brain is in survival mode. Cortisol is high. Logic is low. Whatever you decide in that moment is almost guaranteed to be the wrong decision.

THE PRINCIPLE

Write your thesis and your exit conditions before you buy. The point isn't to predict the future. The point is to make decisions when your brain is working.

Before you put a single dollar into a position, write down — on paper or in a document you'll actually save — the answers to these questions:

- ◆ What is my thesis, in one paragraph? Why is this stock worth more than I'm paying?
- ◆ What would need to happen to prove the thesis right? (My estimate of fair value, or specific catalysts.)
- ◆ What would need to happen to prove the thesis wrong? (Specific events — not just "price drops.")
- ◆ What's my maximum drawdown tolerance before I review? (If it drops 25%, do I add, hold, or exit?)
- ◆ How long am I willing to hold without seeing thesis confirmation? (12 months? 36? 60?)

This document — call it a pre-mortem — turns a future emotional decision into a past rational one. When the stock drops 20%, you don't have to decide anything. You wrote the decision down already. Your job is just to read it and follow it.

This single habit, practiced consistently, will save you more money over a lifetime than any single investment idea.

► THIS WEEK'S ACTION

Pick any position you've bought in the last six months. Write the pre-

mortem now, after the fact — what was your thesis, what would prove it right, what would prove it wrong, how much could it drop before you'd reconsider. The exercise will feel awkward because you're doing it backwards. Good. From this week forward, do it before every buy, not after.

06 RULE SIX

Position Size *Beats* Stock Picking.

THE STORY

Two investors pick the same ten stocks in the same year. By year-end, eight of them are up modestly, one is up 200%, and one is down 80%.

Investor A spread his money evenly across all ten. The 200% winner more than makes up for the 80% loser. His portfolio is up 17% on the year. He's pleased.

Investor B got really excited about the one that ended up down 80%. He put 40% of his portfolio in it. He put smaller amounts in the others. His big bet vaporized. His portfolio is down 24% on the year — even though he picked the same ten stocks as Investor A.

Same stock picks. Same year. One is celebrating, one is licking his wounds. The only difference: position sizing.

THE PRINCIPLE

You can be right about the stocks and still go broke. You can be wrong about half of them and still get rich. Size is the variable nobody talks about.

Every investor obsesses over what to buy. Almost no one thinks carefully about how much. This is backwards. Stock picking matters. Position sizing matters more.

The patient investor sizes positions according to two variables: conviction and downside. The higher the conviction, the larger the position can be. The wider the potential downside, the smaller it must be.

Some sensible defaults that work for most retail portfolios:

- ◆ No single position larger than 15% of the portfolio, except in extreme conviction cases
- ◆ No more than 25% of the portfolio in any single sector
- ◆ Smaller portfolios (\$10K and under) — 5 to 8 positions, around 12-20% each
- ◆ Mid-sized portfolios (\$10K to \$100K) — 8 to 15 positions, around 6-12% each
- ◆ Larger portfolios — 15 to 25 positions, around 3-7% each

These aren't laws of physics. They're guardrails. The point is to make sure that even your worst pick can't kill you — and that even your best pick can move the needle. Hit both targets and you have a portfolio that compounds, not one that swings.

Audit your current portfolio. List every position as a percentage of total. Any position above 15% — flag it. Any sector above 25% — flag that too. You don't have to act today. But you need to know where the concentration is. Most retail investors are far more concentrated than they realize. Awareness is half the cure.

07 RULE SEVEN

The Sleep Test Is Smarter Than Your *Spreadsheet*.

THE STORY

An investor builds a beautiful spreadsheet. Discounted cash flow model, sensitivity analysis, comparable multiples, three scenarios — everything. The model spits out a fair value 40% above the current price. He loads up.

Two weeks later, the stock drops 12%. He can't sleep. He checks the price at 2am. His chest is tight. The model still says the same thing — fair value 40% higher — but his body is telling him a different story.

Here's the thing: the body is right.

Not because the model is wrong. The model might be fine. The position size is wrong. Or the conviction is thinner than he admitted to himself. Or there's a piece of the thesis he never quite believed but talked himself into. Whatever it is, his subconscious has done a more honest analysis than his spreadsheet — and it's screaming.

THE PRINCIPLE

If a position keeps you up at night, the position is wrong. Doesn't matter what the math says. Your job is to fix the position, not silence the signal.

The Sleep Test is the most underrated risk management tool in retail investing. It works because your subconscious processes information your conscious mind has filtered out — that quiet doubt about management, the part of the balance sheet you didn't fully understand, the sense that you bought because of momentum rather than analysis.

When the body sends the signal, the right response is not to override it. The right response is to ask: which of these three problems do I have?

- ◆ **Size** — the position is too big for the conviction. Trim it. Sleep returns.
- ◆ **Conviction** — the thesis is thinner than I admitted. Exit, or shrink the position dramatically until you've redone the work.
- ◆ **Thesis** — something has actually changed about the business that I knew but didn't want to face. Sell. Take the loss. Move on.

This is not a soft, woo-woo skill. It's a hard-edged feedback mechanism that has saved more

retail portfolios than any technical indicator ever invented. Use it.

► THIS WEEK'S ACTION

Tonight, before you sleep, scan your portfolio. Ask yourself, position by position: which of these makes me uneasy? Be honest. The position you flinch at — that's the one to investigate this week. Either resize it, restate the thesis in writing, or exit. Don't wait for the sleep test to fail under stress. Test it now, while things are calm.

08
RULE EIGHT

Adding to Winners Is Underrated. Averaging Down Is *a Religion*.

— THE STORY —

Two investors, two different reactions to a 25% drop in the same stock.

Investor A pulls out the pre-mortem he wrote before buying. He checks: has the business changed? No. Earnings are intact. The balance sheet is still strong. The drop was sentiment, not substance. He calmly adds to his position. Six months later, the stock recovers and he's compounded faster than if he'd just held.

Investor B watches his position drop 25% and feels two things at once: pain, and a desire to be right. He doubles down — not because he checked the thesis, but because adding will lower his cost basis and make him feel better. He hasn't actually re-examined anything. He's just trying to feel less wrong.

Investor B is engaged in a religion. Averaging down for psychological comfort, not analytical conviction. It feels the same as Investor A's action. It is not the same thing. And over time, it will quietly destroy his portfolio.

— THE PRINCIPLE —

There's a difference between adding because the thesis is intact and adding because you want to feel less wrong. Learn it. The first one builds wealth. The second one destroys it.

Adding to a position is one of the most powerful tools in long-term investing — when done right. But it's also one of the easiest things to do wrong. The difference comes down to one question: am I adding because the conditions for adding are met, or because I want to feel better about a losing position?

The conditions for adding, done correctly:

- ◆ The original thesis is intact — nothing material has changed about the business
- ◆ The price has either dropped (making the bargain better) or new positive information has emerged (strengthening the thesis)
- ◆ The combined position would not exceed your maximum position size from Rule 06

- ◆ You'd still want to own this stock if you didn't already own it

If all four are true, add with confidence. If any of them is false — especially the last one — you're not investing. You're rationalizing. And the market is brutally unforgiving of rationalization.

One more counterintuitive note: adding to winners is also legitimate. When a stock has gone up because the thesis is working out faster than you expected, increasing your position can be the rational move. Most investors instinctively trim winners and add to losers. The patient investor does the opposite, when the evidence supports it.

► THIS WEEK'S ACTION

Look at every position currently down 15% or more. For each one, ask honestly: am I holding because the thesis is intact, or because I don't want to admit a loss? If it's the second one, the position needs a hard re-examination. Either reaffirm the thesis in writing — or exit. "Hoping it comes back" is not a strategy. It's a tax on your future self.

The Hardest Trade Is the One You *Don't Make*.

THE STORY

A man sits at a poker table. Hours pass. He's been dealt mediocre hand after mediocre hand. The players around him are winning and losing big pots. He's tempted, repeatedly, to play marginal hands just to feel involved.

He folds. He folds. He folds again.

Then a great hand finally arrives. He has dry powder, focus, and a clear head. He bets aggressively and wins a substantial pot. Over the course of the night, his hourly return crushes the impulsive players around him — because they paid for their action with their stack, and he didn't.

Investing is the same game. Most of the money is made in a small number of high-conviction decisions. The rest of the time, the right move is to do nothing — and that's the hardest move in the entire game.

THE PRINCIPLE

Cash isn't lazy. It's a position. It's the ammunition for the trade you haven't made yet — and the discipline of holding it is one of the highest-paying skills in investing.

There is a tax in investing that no one mentions. It's not capital gains. It's not the expense ratio on your funds. It's the patience tax — the cost of doing nothing while everyone around you appears to be making easy money on whatever's hot this quarter.

Most investors refuse to pay the patience tax. They watch a friend brag about a 60% gain on a momentum trade and conclude that careful work is for fools. They abandon their watchlist, chase the hot name, and end up buying the top.

The patient investor pays the patience tax gladly. He understands that the great setups don't come every week. They come a few times a year. The job, between those setups, is to keep the screener running, keep the watchlist updated, keep the cash dry, and keep the discipline tight.

There are years where the right move is to make almost no new investments. Those years feel boring. They feel like you're falling behind. You're not. You're loading the spring.

► THIS WEEK'S ACTION

If you've made more than three new buys in the last 30 days — pause for the next 14 days. No new positions. Sit with it. Watch what happens to the urge. For most retail investors, slowing down their buying pace is the single most profitable change they can make. The opportunities you'd find by hunting harder are smaller than the losses you avoid by hunting less often.

10

RULE TEN

Sell for Two Reasons. *Never for Three.*

THE STORY

An investor holds a stock that has done well. It's up 80% over two years. The original thesis is still working out — actually, it's working out better than she expected. The company is hitting milestones, the industry is favorable, and her estimate of fair value is now higher than the current price.

Then a friend tells her she should "take some profits." An article suggests the market looks topy. CNBC has a strategist predicting a 20% correction. Her uncle thinks she should diversify into bonds.

She sells.

Three years later, the stock has tripled from where she sold it. The thesis kept working. Nothing she heard in that period actually changed the business. She sold for a reason that wasn't on the list — and it cost her a fortune.

THE PRINCIPLE

There are exactly two valid reasons to sell a stock. Selling for any third reason is a tax on your future self — and over a lifetime, those taxes add up to most of what could have been wealth.

The complete list of valid reasons to sell:

- 1. The thesis is broken.** Something fundamental about the business has changed. Not the price — the business. New competition has destroyed the moat. The CEO turned out to be untrustworthy. Regulation killed the model. The numbers you were counting on aren't real. Whatever it is, the reason you originally bought no longer applies.
- 2. The stock has fully priced in the thesis.** Your estimate of fair value has been hit or exceeded. There's no more upside left in the original idea. Sell, take the gain, redeploy.

That's the list. That's the entire list. Selling for any other reason — market timing, friend pressure, news cycles, boredom, the desire to lock in gains, the fear of giving back gains, the discomfort of holding through volatility — is the patient investor selling herself short.

The single greatest hidden cost in retail investing is selling winners too early. The math is brutal: a stock that compounds at 15% a year for 20 years turns one dollar into sixteen. A stock you owned for three of those years and then sold turns one dollar into one-fifty. The difference between those two outcomes isn't analytical skill. It's the willingness to keep holding when the only reason to sell is your own discomfort.

► THIS WEEK'S ACTION

Look at every position you've sold in the last two years. For each one, write down: which of the two reasons applied — broken thesis or fair value reached? If you can't honestly say either one, that was a sell you shouldn't have made. Note the lesson. From now on, before any sell decision, write down which of the two reasons applies. If neither does,



THE PATIENT FEW

— *a closing word* —

You've just read the entire manual. Ten rules, three parts each, twenty minutes of reading.

The rules are simple. Living by them is not. Every one of them is something a smart eight-year-old could understand and a brilliant adult can fail to follow. The reason is psychology, not intellect. Investing is one of the few fields where the IQ in the room is not the determining variable. *The discipline in the room is.*

Most investors will read these rules, nod along, and then quietly violate every single one over the next twelve months. They'll buy because something is cheap, not undervalued. They'll chase what's trending. They'll skip the balance sheet check. They'll buy without writing a thesis. They'll size positions on enthusiasm. They'll ignore the sleep test. They'll average down out of pride. They'll fail to wait for the great setup. They'll sell for the wrong reasons.

They'll do all of this knowing better. And they'll wonder why their returns underperform.

The patient few do something different. They keep this manual nearby. They flip to the rule that applies when they're about to make a decision. They re-read it. They notice when they're about to break it. They pause.

That pause — between impulse and action — is where wealth is built. **It's the entire game.**



Welcome to the patient few.

— Warren Stone

recommendation to buy, sell, or hold any specific security, asset, or investment.

All investing involves risk, including the possible loss of principal. Past performance is not indicative of future results. The hypothetical examples and stories used in this manual are for illustration only and do not represent the performance of any actual investment or investor.

Before making any investment decision, consult with a qualified, licensed financial advisor who understands your specific situation, goals, and risk tolerance.